

patches are usually **-1 octave** except *ORGAN* and last synth patch *Sawtooth*

| | 1 | 2 | 3 | 4 | 5 | 6 |
|---------------|-------------------------------|--|-------------------------|-----------------------------|----------------------------------|--------------------------------|
| <i>EP</i> | E.Bass Rhodes | Vintage Rhodes <i>I'm Not in Love</i> | Tremolo EP | Hard <i>Dyno</i> | Reso Tine | <i>FM</i> Tine |
| <i>EP+PAD</i> | SynthBass <i>FM</i> | <i>Dyno</i> +Voice | Rhodes&Pad | <i>FM</i> +Pad | RD1000+Pad | CP70+Pad |
| <i>CLAV</i> | Guitar Clav | Soft Clav | Clav AD | Pianet | Electra-Piano | Electra-Organ |
| <i>PIANO</i> | A.Bass Piano | Yamaha | Upright | Piano+ <i>Choir</i> | Piano+ <i>Strings</i> | Piano+ <i>Pad</i> |
| <i>ORGAN</i> | B3 <i>clean</i> | B3 <i>rotary</i> | B3 <i>bright</i> | Lowrey | Farfisa Compact | Vox Continental |
| <i>SYNTHS</i> | Analog Pad <i>(reverb)</i> | Mellotron+Choir <i>(reverb)</i> | CHOIR <i>(delay)</i> | Brass Pad <i>(delay)</i> | Soft Brass <i>(tape echo)</i> | Sawtooth <i>(tape echo)</i> |
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| | | | |
|------------------|--------------------------|------------------------------|----------------------------|
| 1 | 2 | 3 | 4 |
| CP70 | Steinway | Rhodes | Wurlitzer |
| B3 <i>church</i> | Solina <i>(delay)</i> | Mellotron <i>(reverb)</i> | Strings <i>(reverb)</i> |
| 5 | 6 | 7 | 8 |