

	1	2	3	4	5	6
<i>EP</i>	E.Bass    Rhodes	Vintage Rhodes <small>I'm Not in Love</small>	Tremolo EP <small>Riders on the Storm</small>	Hard <i>Dyno</i> <small>Chameleon</small>	Synth Tine <small>resonant</small>	<i>FM</i> Tine
<i>EP+PAD</i>	SynthBass    <i>FM</i>	<i>Dyno</i> +Voice	Rhodes&Pad	<i>FM</i> +Pad	RD1000+Pad	CP70+Pad
<i>CLAV</i>	Guitar Clav	Soft Clav	Clav AD	Pianet <small>Louie Louie</small>	Electra-Piano <small>The Lamb Lies Down On Broadway</small>	Electra-Organ <small>Carpet Crawlers</small>
<i>PIANO</i>	A.Bass    Piano	Yamaha	Upright	Piano+ <i>Choir</i>	Piano+ <i>Strings</i>	Piano+ <i>Pad</i>
<i>ORGAN</i>	B3 <i>clean</i>	B3 <i>rotary</i>	B3 <i>bright</i>	Lowrey	Farfisa Compact	Vox Continental
<i>SYNTHS</i>	Analog Pad	Mellotron	Solina	Brass Pad	Soft Brass	Sawtooth
	1	2	3	4	5	6

Patches are for **-1 octave**, except...  
the 7 *ORGAN* patches and *Sawtooth* patch usually left normal  
and *Choir* patch best playing range is using +1 octave

1	2	3	4
CP70	Steinway	Rhodes	Wurlitzer
B3 <i>church</i>	Choir	60's Strings	Strings
5	6	7	8