

(Pad, Organ, EP, EP+Pad sounds I use from time-to-time)

	1	2	3	4	5	6
<i>EP</i>	Rhodes / elec bass	Vintage Rhodes	Tremolo EP	Hard Dyno	Resonant Tine	Yamaha CP-70
<i>EP+PAD</i>	FM Tine / synth bass	Dyno w/voice	Rhodes w/pad	FM Tine w/pad	RD1000 w/pad	FM Tine w/pad
<i>CLAV</i>	Guitar Clav	Soft Clav	AD Clav	Pianet	Electra-Piano	Electra-Organ
<i>PIANO</i>	Piano / acou bass	Yamaha	Upright	Piano w/choir	Piano w/strings	Piano w/pad
<i>ORGAN</i>	B3 <i>clean</i>	B3 <i>church</i>	B3 <i>bright</i>	Lowrey	Farfisa Compact	Vox Continental
<i>PAD</i>	Choir	Analog	Solina	Brass Synth	Brass Pad	Brass Saw
	1	2	3	4	5	6

(My FAVOURITE is #3... I use this patch the most)

1	2	3	4
E. Grand w/pad	Steinway	RHODES	Wurlitzer
B3	String Section	Mellotron	Mellotron w/choir
5	6	7	8